

# PD DR. CHIARA BOZZONE

## Curriculum Vitae

### PERSONALIA

---

Address	Ludwig-Maximilians-Universität München Lehrstuhl für Historische und Indogermanische Sprachwissenschaft Geschwister-Scholl-Platz 1, Postfach 130 D-80539 München
Email	<a href="mailto:chiarabozzone@gmail.com">chiarabozzone@gmail.com</a>
Web	<a href="https://www.chiarabozzone.com">https://www.chiarabozzone.com</a> <a href="https://lmu-munich.academia.edu/ChiaraBozzone">https://lmu-munich.academia.edu/ChiaraBozzone</a>

### ACADEMIC POSITIONS

---

2021–NOW	Privatdozentin (Lecturer), Lehrstuhl für Historische und Indogermanische Sprachwissenschaft, Ludwig-Maximilians-Universität München, Germany.
2017–2020	Postdoctoral Researcher (Wissenschaftliche Angestellte), Lehrstuhl für Historische und Indogermanische Sprachwissenschaft, Ludwig-Maximilians-Universität München, Germany.
2015–2017	Lecturer, Department of Linguistics and Program in Indo-European Studies, University of California Los Angeles, USA.

### EDUCATION

---

2021	Habilitation at the LMU München Thesis: <i>Homer's Living Language: A Multidisciplinary Approach to Formularity, Dialect, and Creativity in Oral-Traditional Poetry</i> Venia legendi: <i>Historical and Comparative Indo-European Linguistics and Greek Linguistics</i> Supervisor: Olav Hackstein.
2015	Ph.D. in Indo-European Studies, University of California, Los Angeles, USA. Dissertation: <i>Constructions: A New Approach to Formularity, Discourse, and Syntax in Homer</i> . Advisor: Brent Vine.
2009	MA in Comparative Indo-European Linguistics, Leiden University, The Netherlands. Cum laude. Thesis: <i>Future Tense in the Rig Veda</i> . Advisor: Alexander Lubotsky.
2008	Laurea Specialistica (2-year MA) in Classics, Università Cattolica del Sacro Cuore, Milano, Italy. Summa cum laude. Thesis: <i>Per un approccio cognitivo alla composizione orale</i> . Advisor: Mario Cantilena.
2006	Laurea Triennale (3-year BA) in Classics, Università Cattolica del Sacro Cuore, Milano, Italy. Summa cum laude. Thesis: <i>Coesione e coerenza in alcuni libri dell' Iliade: un esame di linguistica testuale</i> . Advisor: Mario Cantilena.
1997–2002	Liceo Classico, Pontificio Collegio Gallio, Como. Final grade: 100/100, cum laude.

# PUBLICATIONS BY TOPIC

## GREEK LINGUISTICS AND POETICS

---

### Monographs

- 2026  
(anticipated) New edition and English translation of Albio Cesare Cassio (ed.). 2016. *Storia delle lingue letterarie greche*, Cambridge University Press.
- April 2024 *Homer's Living Language: Formularity, Dialect, and Creativity in Oral-Traditional Poetry*. Cambridge University Press. Revised and expanded version of LMU Habilitationsthesis.
- 2014 *Constructions: A New Approach to Formularity, Discourse, and Syntax in Homer*. Ph.D. dissertation, University of California, Los Angeles. <https://escholarship.org/uc/item/6kgoq4cx>

### Articles in Peer-Reviewed Journals and Conference Proceedings

- (accepted for publication) Homeric Constructions, their Productivity, and the Development of Epic Greek, in L. Van Beek (ed.), *Language Change in Epic Greek and other Oral Traditions*. Leiden: Brill.
- 2024 HoLM: Analyzing the Linguistic Unexpectedness in Homeric Poetry. With John Pavlopoulos, Ryan Sandell, and Maria Konstantinidou. *LREC-COLING 2024*, 8166–8172. <https://aclanthology.org/2024.lrec-main.715.pdf>
- 2023 Chunks, Collocations, and Constructions: The Homeric Formula in Cognitive and Linguistic Perspective, in David Sävborg and Bernt Ø. Thorvaldsen (eds.), *New Light on Formulas in Oral Poetry and Prose*, 113–39. Turnhout: Brepols.
- 2022 One or Many Homers? Using Quantitative Authorship Analysis to Study the Homeric Question. With Ryan Sandell. In David M. Goldstein, Stephanie W. Jamison, and Brent Vine (eds.), *Proceedings of the 32<sup>nd</sup> Annual UCLA Indo-European Conference*. Hamburg: Buske.
- 2022 Technologies of Orality: Formularity, Meter, and *Kunstsprache* in Homer, in Laura Lulli (ed.), *The Mechanisms of the Oral Communicative System. The Case of the Epos in Archaic Greece*, 51–82. Berlin: De Gruyter. <https://doi.org/10.1515/9783110751963-005>
- 2022 Homeric Formulas and their Antiquity: A Constructional Study of ἀνδροτῆτα καὶ ἦβην, *Glotta* 98.33–67.
- 2016 The Mind of the Poet: Linguistic and Cognitive Perspectives, in C. Gallo (ed.), *Omero: quaestiones disputatae* (Ambrosiana Graecolatina 5), 79–105. Milano-Roma, Biblioteca Ambrosiana: Bulzoni.
- 2013 Initial 'Jod' in Greek and the etymology of Gk. ἵππος 'horse', in Stephanie W. Jamison, H. Craig Melchert, and Brent Vine (eds.), *Proceedings of the 24th Annual UCLA Indo-European Conference*. Bremen: Hempen. 1–26.
- 2010 New Perspectives on Formularity, in Stephanie W. Jamison, H. Craig Melchert, and Brent Vine (eds.), *Proceedings of the 21st Annual UCLA Indo-European Conference*. Bremen: Hempen. 27–44.
- 2008 Un'altra prospettiva cognitiva per gli studi letterari: il 'conceptual blending', in *Aevum Antiquum* n.s. 8.65–70.

## INDO-EUROPEAN LINGUISTICS AND POETICS

---

### Articles in Peer-Reviewed Journals and Conference Proceedings

- (accepted for publication) Epicurus and the Dragon: Traces of an Indo-European Myth in Lucretius, *De Rerum Natura* 1.62–79, in J. F. Nagy (ed.), *Comparing Dragons: Ancient, Medieval, and Modern*. Turnhout: Brepols.

- 2020 Reconstructing the PIE Causative in Cross-Linguistic Perspective. *Indo-European Linguistics* 8.1–45.
- 2016 The Origin of the Caland System and the Typology of Adjectives. *Indo-European Linguistics* 4.15–52.
- 2016 Weaving Songs for the Dead in Indo-European: Women Poets, Funerary Laments, and the Ecology of \**klémos*. In David M. Goldstein, Stephanie W. Jamison, and Brent Vine (eds.). *Proceedings of the 27th Annual UCLA Indo-European Conference*. Bremen: Hemen.
- 2012 PIE Subjunctive: Function and Development, in H. Craig Melchert (ed.). *The Indo-European Verb: Proceedings of the Conference of the Society for Indo-European Studies*, Los Angeles 13–15 September 2010. Wiesbaden: Reichert Verlag, 7–18.

## BOOK REVIEWS

---

- 2023 Review of: Frog and William Lamb (eds.) 2022. *Weathered Words: Formulaic Language and Verbal Art*. Harvard University Press. *Folkloristika* 8/1–2, 323–330.

## INVITED TALKS

---

- July 2024 *Why do we Bother with Meter? Views from Phonology and Cognition* (Keynote lecture). Metri Causa II: Affordances of Greek Meter, Cambridge University.
- March 2024 *"Dare i Numeri": Quantitative and Computational Approaches to the Homeric Question* (Keynote lecture). Homer Through Numbers, Oxford University.
- July 2023 *Formularity, Meter, and Argument Structure: A Look at some Intransitive Verbs in Homer* (Keynote lecture). Metri Causa: Affordances of Greek Meter, Cambridge University.
- May 2023 *Using Quantitative and Computational Methods to Tackle the Homeric Question*. Seminario Omerico, Università Cattolica del Sacro Cuore, Milano.
- May 2023 *The Homeric Hexameter and the Prosodic Hierarchy*. Friedrich-Schiller-Universität Jena.
- February 2023 *Sounding the Part: Brit Pop, Punk Rock, and the Puzzle of Ancient Greek Kunstsprachen*. Princeton University.
- June 2022 *What Homer and Bob Dylan have in Common: Contemporary Performance Languages and Ancient Greek Kunstsprachen*. University of Vienna.
- May 2020 *On the Meaning of Dialectal Forms in Homer (With Some Help from Pop Music)*. University of Vienna.
- December 2019 *Chunks, Collocations, and Constructions: Cognitive and Linguistic Perspectives on Formularity in Homer* (Keynote lecture). The Formula in Oral Poetry and Prose, University of Tartu.
- November 2019 *Technologies of Orality: Formularity, Meter, and Kunstsprache in Homer*. I meccanismi del sistema comunicativo orale: il caso dell'epos nella Grecia arcaica, Università dell'Aquila.
- September 2019 *Approcci contemporanei alla formularità*. Università di Venezia Ca' Foscari.
- September 2019 *La Kunstsprache Omerica e alcuni paralleli contemporanei*. Dialoghi di storia e letteratura greca. Università di Venezia Ca' Foscari.
- January 2016 *Three Homeric "Similes": Investigating the Poet's Language, Technique, and Cognition*. The University of Chicago.
- March 2015 *How to Write a Sound Law: The Adventures of Initial 'Jod' In Greek*. Università Cattolica del Sacro Cuore, Milano.
- March 2015 *Constructions: A New Approach to Formularity, Discourse, and Syntax in Homer*. Université de Lausanne; Università Cattolica del Sacro Cuore, Milano.
- February 2015 *The Mind of the Poet: Linguistic and Cognitive Perspectives*. Dies Academicus della Classe di Studi Greci e Latini su Tema 'Omero', Accademia Ambrosiana, Milano.
- July 2014 *Constructions: A New Approach to the Study of Formularity, Discourse, and Syntax in Homer*. Munich-UCLA Historical Linguistics Colloquium, Ludwig Maximilian University, Munich.

## CONFERENCE PRESENTATIONS

---

- May 2024 *HoLM: Analyzing the Linguistic Unexpectedness in Homeric Poetry*. With John Pavlopoulos, Ryan Sandell, and Maria Konstantinidou. LREC-COLING 2024, Turin, Italy.
- October 2021 *One or Many Homers? Using Quantitative Authorship Analysis to Study the Homeric Question*. With Ryan Sandell, LMU München. 32<sup>nd</sup> Annual UCLA Indo-European Conference.
- July 2019 *"I'm an American guy faking a British accent faking an American accent": on the meaning of dialectal forms in Homer*. FIEC/CA 2019, 15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference, London.
- April 2018 *La Kunstsprache Omerica e alcuni paralleli contemporanei*. Δόσις δ' ἄλγῃ τε φίλη τε: Giornata di studio per Mario Cantilena, in occasione del settantesimo compleanno. Università Cattolica del Sacro Cuore, Milan.
- April 2018 *Adnominal ὁ ἢ τό in the Language of Homer: Syntactic Change or Stylistic Variation?* With Cristina Guardiano, Università di Modena e Reggio Emilia. Variation and contact in the Ancient Indo-European languages, Oxford-Pisa.
- January 2018 *The Lives of Formulas: Linguistic Productivity and the Development of Epic Greek*. Annual Meeting of the Society for Classical Studies, Boston.
- May 2017 *Homeric Formulas Between Language Acquisition and Language Change*. Formula: Units of Speech – 'Words' of Verbal Art, University of Helsinki.
- October 2016 *Homeric Constructions, their Productivity, and the Development of Epic Greek*. Language Change in Epic Greek and other Oral Traditions, Leiden University.
- June 2016 *Who are Homer's Villains? 'Heroes and Villains: Ancient, Medieval, and Modern'*, Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- October 2015 *Towards an Ecology of Indo-European Poetry: Weaving and the Lamentation of the Dead*. 27th Annual UCLA Indo-European Conference.
- May 2015 *Epicurus and the Dragon: An Indo-European Myth in Lucretius 1.62-79*. 'Comparing Dragons: Ancient, Medieval, and Modern', Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- March 2015 *Adnominal ὁ ἢ τό in Homer: Tracking the Spread of a Syntactic Innovation*. with Cristina Guardiano, Università di Modena e Reggio Emilia, Colloquium on Ancient Greek Linguistics, Rome.
- January 2015 *The Death of Achilles and The Meaning and Antiquity of Formulas in Homer*. Annual Meeting of the Society for Classical Studies, New Orleans.
- October 2014 *The Grammar of Discourse Referents in Homer*. 26th Annual UCLA Indo-European Conference.
- June 2014 *The Origin of the Caland System and the Typology of Adjectives*. East Coast Indo-European Conference XXXIII, Virginia Tech.
- March 2014 *The Origin of the Caland System and the Typology of Adjectives*. Kyoto-UCLA Student Workshop on Indo-European, University of Kyoto, Japan.
- March 2014 *Remarks on Word Order in K'iche' Spoken Narratives*. UCLA K'iche' Conference, UCLA.
- January 2014 *How do Epic Poets Construct their Lines? A Study of the Verb προσέειπεν in Homer, Hesiod, Batrachomyomachia, Apollonius Rhodius, and Quintus Smyrnaeus*. (Poster), Annual Meeting of the American Philological Association, Chicago.
- June 2013 *Homer: The Monstrous and the Critics*. 'The Monstrous and the Marvelous in Myth', Seminar Symposium of the Center for Medieval & Renaissance Studies, UCLA.
- October 2012 *Initial 'Jod' in Greek and the Etymology of Gk. ἵππος 'horse'*. with Clara Felisari, Trinity College Dublin, 24th Annual UCLA Indo-European Conference.
- March 2012 *Future Tense in the Rig Veda*. 222nd Meeting of the American Oriental Society, Boston.
- July 2011 *The Grammaticalization of the Ancient Greek Aorist*. 20th International Conference of Historical Linguistics, Osaka, Japan.
- September 2010 *The PIE Subjunctive: Structure and Development*. Arbeitstagung der Indogermanische Gesellschaft, Los Angeles.
- October 2009 *New Perspectives on Formularity*. 21st Annual UCLA Indo-European Conference.

## TEACHING EXPERIENCE

---

- 2017–now      Lecturer, Lehrstuhl für Historische und Indogermanische Sprachwissenschaft, Ludwig-Maximilians-Universität München:
- *Griechische Sprachwissenschaft und Philologie - Griechische Sprachgeschichte und Dialekte* (Summer 2022, Summer 2023, Summer 2024)
  - *Historische Sprachwissenschaft des Griechischen – Performanzsprachen* (Summer 2023, Summer 2024)
  - *Historische Sprachwissenschaft des Griechischen – Einführung in die Homerische Kunstsprache* (Summer 2018, Summer 2019, Summer 2021, Summer 2022)
  - *Historische Sprachwissenschaft des Indoiranischen– Einführung in die vedische Sprache* (Winter 2022-2023)
  - *Historische Sprachwissenschaft des Lateinischen* (Winter 2017-2018, Winter 2019-2020, Winter 2021-2022, Winter 2023-2024)
  - *Italische Sprachwissenschaft und Philologie* (Winter 2023-2024, Winter 2024-2025)
- 2015–2017      Lecturer, Department of Linguistics, UCLA:
- *Introduction to the Study of Language* (Winter 2016, Winter 2017, Spring 2017, Summer 2017)
  - *Historical Linguistics* (Winter 2016)
  - *Morphology* (Fall 2016)
- Lecturer, Program in Indo-European Studies, UCLA:
- *Introduction to Indo-European Linguistics* (Fall 2015, Fall 2016)
  - *Indo-European Syntax – Graduate Seminar* (Spring 2016)
  - *Food in Language and Myth* (Spring 2017)
- Lecturer, General Education Cluster Program, UCLA:
- *Homer's Stories: Between Mythology, History, and Oral Traditions* (Spring 2016)
- 2012–2013      Graduate Student Instructor, General Education Cluster Program, UCLA:
- *Myths of Homer* (Spring 2013)
  - *Neverending Stories: Multi-disciplinary Perspectives on Myth* (Fall 2012, Winter 2013)
- 2011–2012      Teaching Assistant, Department of Classics, UCLA:
- *Discovering the Greeks* (Winter 2011)
  - *Discovering the Romans* (Fall 2011)
  - *Classical Mythology* (Spring 2011, Winter 2012)

## ADVISING

---

- 2019 – 2020      Advising of one graduate student, Christianna Antonopoulou, *Case Syncretism in Ancient Greek* (MA thesis in Comparative Indo-European Linguistics),  
Chair for Indo-European and Historical Linguistics, LMU München, Germany.
- 2015–2016      Advising of one undergraduate student, Honors Thesis in Applied Linguistics, UCLA, USA: Emily Meyerhoff.  
*From Rags to Riches: The Progression of French from its Dialectal Origins to a Language of Prestige.*  
This thesis was selected as a finalist for the UCLA library undergraduate research prize, and was presented at the Southern California Undergraduate Linguistics Conference and at UCLA Undergraduate Research Week.

## FELLOWSHIPS AND AWARDS

---

- 2016      Juan de la Cierva Post-Doctoral Fellowship, University of Navarra, Spain (declined).
- 2013–2014      Dissertation Year Fellowship, UCLA, USA.

- 2012–2014 Diebold Fellow, Program in Indo-European Studies, UCLA, USA.  
 “Designation as “A. Richard Diebold Fellow in Indo-European Studies” is awarded by nomination from and by vote of the PIES faculty to a student who has performed with unusual distinction during his or her first two years in the program. The award is given at the start of the student’s third year and will be held for the rest of the student’s tenure.”
- 2010–2011 Chancellor’s Prize Summer Mentorship Award, UCLA, USA.
- 2009 Linguistic Society of America Summer Institute Fellow.
- 2008–2009 Huygens Fellow at Leiden University, The Netherlands.  
 “The prestigious HSP Huygens Programme, financed by the Dutch Minister for Education, Culture and Science, is open to excellent students from all countries of the world. It is aimed at talented students who want to come to the Netherlands in the final phase of their bachelor’s studies or during their master’s studies.”

## ORGANIZATION OF SCIENTIFIC MEETINGS

---

- 2017 – present Organizing committee – Munich-UCLA Historical Linguistics Colloquium, Ludwig-Maximilians-Universität München, Germany.
- 2013 – 2017 Founding member and co-organizer – Weekly Indo-European Graduate Seminar, University of California Los Angeles, USA.
- 2010 – 2017 Organizing committee – Annual UCLA Indo-European Conference, University of California Los Angeles, USA.

## INSTITUTIONAL RESPONSIBILITIES/SERVICE

---

- 2023–present Manuscript reviewer for the Cambridge University Press (Classics).
- 2022–present Reviewer for the DAAD (German Academic Exchange Service).
- 2022 Member of the Scientific Committee, Workshop *Deadjectival verb formation in Indo-European: Historical and theoretical perspectives*, Austrian Academy of Sciences.
- 2021 – present Manuscript reviewer for Oxford University Press (Classics).
- 2021 – present Reviewer for the Prizes of the Indogermanische Gesellschaft.
- 2011–2014 Web developer for the Program in Indo-European Studies, UCLA.

## MEMBERSHIP OF SCIENTIFIC SOCIETIES

---

- 2024 – present Founding member – working group *PIE Women’s Collective* (<https://www.pie-collective.com>)  
 The first organization of its kind for the field of Indo-European studies, the PIE Women’s collective aims to provide community and offer support to women and members of other underrepresented groups in Indo-European studies, and to advocate for gender equity in the field.
- 2017 – present Founding member – research group *Indo-European and Modern Linguistic Theory* (iMoLT)

## PROFESSIONAL MEMBERSHIPS

---

- Society for Classical Studies
- Linguistic Society of America
- Indogermanische Gesellschaft
- American Oriental Society
- Society for the Study of the Indigenous Languages of the Americas

## CONSULTING AND OUTREACH

---

- 2016      Consultant for PIE Online, University of Kentucky.  
Member of a team of four linguists responsible for developing an open-source online course in Proto-Indo-European (PIE) language and culture. The course assumes no familiarity with linguistics or Indo-European languages other than English, and is unique in teaching PIE as a living language, following methods of communicative language teaching.
- 2015      Consultant for Ubisoft Montreal.  
Member of a team of five linguists responsible for developing the suite of three conlangs (constructed languages) based on Proto-Indo-European used in the Ubisoft title *Far Cry: Primal*. Developed grammar and lexicon for the languages Wenja, Udam, and Izila, and translated scripts from English into each language.
- 2014      Volunteer Translator for the Momostenango Water Project, Engineers without Borders.  
Member of a team of linguists responsible for translating a manual on how to assemble a rainwater storage tank from Spanish and English into Mayan K'iche', with the help of two native-speaker consultants. The tank was donated by Engineers without Borders to the municipality of Momostenango, Guatemala.

## ANCIENT LANGUAGES

---

Greek (including Mycenaean and the dialects), Latin	Extensive philological and grammatical knowledge. Extensive teaching experience.
Italic languages, Vedic Sanskrit, Hittite, Luwian	Philological and grammatical knowledge. Teaching experience.
Tocharian, Lithuanian, Old Irish, Avestan, Old Persian	Grammatical knowledge.

## MODERN LANGUAGES

---

Italian	Native
English	Near-native (Extensive work experience)
German	Very good (Work experience)
French, Spanish	Good
Dutch, Modern Greek	Basic
Mayan K'iche'	Linguistic knowledge (one year of fieldwork with a linguistic consultant).

